



THE OPUS

February 2010
Volume 26
Number 5

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

St. Louis French Festival Flavors February's Chapter Meeting

This month the STLAGO observes the St. Louis French Festival with organist Lynne Davis.

Lynne will play and discuss the *Suite on the Second Tone* by Louis Nicholas Clerambault. The event takes place at the St. Louis Cathedral Basilica and begins with a dinner at 6:30 p.m.

This program is one of three programs that she will present as part of the St. Louis French Festival, a celebration of our city's rich French cultural and artistic heritage. The festival includes lectures on French music, art, and architecture, concerts of French music, tours of the St. Louis Art Museum's French collections, a special tour of the Cathedral Basilica, French wine and cheese tastings, and a theatrical presentation on the French roots of St. Louis.

Lynne's additional programs include: Friday, Feb. 26, at 7:30 p.m. — a lecture on the architecture and stained glass of Chartres Cathedral. The lecture takes place at the Missouri

History Museum. It will be followed by a wine and cheese reception. The lecture is free. The reception costs \$25. Reservations for the reception can be made through the St. Louis Cathedral Basilica. On Sunday, Feb. 28, at 2:30 p.m., Lynne will appear in recital at the St. Louis Cathedral Basilica. Tickets are \$12.

Lynne Davis graduated with honors from the University of Michigan where she studied with Robert Clark. She studied in France with Marie-Claire Alain, Jean Langlais, Maurice and Marie-Madeleine Duruflé and Edouard Souberbielle. For over 30 years she has lived in France.

She married Frenchman and Chartres International Organ Competition founder,

Pierre Firmin-Didot. Both were very influential in the French organ music scene and initiated the celebrated 1992 exhibition and recording of Les Orgues de Paris. She holds the *Certificat d'Aptitude de Professeur d'Orgue* from the French government. She has held positions as professor of organ at the Conservatory of Music in Clamart, and the French National Regional Conservatory in Caen. She was recently appointed associate professor of organ, holding the Ann and Dennis Ross Endowed Faculty of Distinction chair, at Wichita State University. She has appeared as a recitalist in Europe and North America.

—Henry Evans

The Details

Date: Monday, March 1, 2010
Event: Lynne Davis Recital/Lecture
Location: St. Louis Cathedral Basilica
4431 Lindell Blvd.
St. Louis, MO 63108
Time: 6:30 p.m. Dinner
(Boland Hall cafeteria behind cathedral,
Newstead and Maryland)
7:30 p.m. Program
(Enter sanctuary through west doors off
parking lot between school and cathedral.)
Host: John Romeri
Cost: \$10 for dinner
Reservations: Kathleen Bolduan (314-725-1251 or
kathleen.bolduan@gmail.com)
(Please confirm reservation by Wednesday, Feb. 24)
Directions:
From I-64/U.S. Route 40 East/Westbound:
From I-44 East/Westbound:
Exit at Kingshighway North. Go north on Kingshighway to Lindell Blvd.
Turn right onto Lindell. Cathedral is several blocks east on left.
Parking is available in the lot behind the cathedral, on Maryland behind
the cathedral, and on Lindell Blvd.

Don't Go All Donnie Darko on Me!

It's February. Do you like off-beat Valentines? Here's one penned by Albert Einstein:

"The single most important decision any of us will ever make is whether or not to believe the universe is friendly."

Wait, how is that a Valentine, exactly? I admit it's not pink. In fact it's a little black-and-white even for my taste. I generally think that thinking in dyads leads to big problems. Life is usually not either/or. But Einstein said, "Whether or not." That implies making a choice, which means that subsequent behavior flows out of that choice.

Let me put this another way: When people hear your music, regard your

church music program, or speak to you on the phone, which of Einstein's choices do they perceive? Even simpler: Most people's outward behavior can be (perhaps too easily) categorized into two basic responses — love or fear. How do you make your music? How do you live your life?

Now, don't go all Donnie Darko on me. For those not familiar, there is a scene in that movie when his teacher presents the same polarities and asks the students to chart behavior. Donnie goes off on the teacher, claiming it isn't that simple. The irony is that given the stridency and tension in his voice—he's afraid at that very moment. It IS that simple, sometimes.

When one approaches the world in State 1 — love, certain risks that are worth taking become easier. Risks such as:

Forgiveness. When you realize that God/the universe works in your favor, it becomes easier to assume that when people behave badly, they're not out to get you. They're probably in the throes of State 2 — fear. You recognize it and it costs you nothing to overlook it. You can then be an agent of healing.

Generosity. When you regard the world from a position of abundance, you stop grasping at what you have and control. It then becomes easier to be giving in all situations.

Speaking faith. It becomes easier to put a positive spin on what you envision and describe. It's what Christians refer to as "witnessing," but it's even more comprehensive. It can mean eye contact, a smile when you could look right past someone.

Perhaps a good Lenten discipline might be to analyze your thoughts and actions in the light of Einstein's proposition and the polarities of love and fear. A blessed Lent to everyone.

—Chuck Peery

Rebuilt Chapter Web Site Offers Several New Features, Ease of Updating, New Lists, PayPal Usage Availability

There's a totally revamped Web site at agostlouis.org. If you haven't seen it, the new site has all of the information of the previous site, plus much more. Each member has been given a unique account and may log on to the site.

Through the site, each member can maintain and update their address, phone numbers, and e-mail, as well as substitute status. The substitute organist list is available online, although each member can decide if they want their information to be available to the public, or to Chapter members only. Members may also browse and search through the complete member list and contact other members directly through the Web site.

It is also possible for new members to sign up for the Guild and pay their dues entirely through the Web site, although membership can still be obtained the "old fashioned" way. The membership form is available on the site rather than just by

mail. When renewal time comes around this summer, members will be able to make their annual dues payment via PayPal, if they wish. Payments such as donations, or payments for pre-program dinners may be made online as well. Other enhancements include exporting the entire Chapter calendar to Outlook or other iCal standard device, and the use of RSS feeds of data from the chapter Web site.

You must have an e-mail address to access the members-only portions of the Web site. If you don't, and would like to access these portions of the site, or if you do have an e-mail address and have not yet received an e-mail with your login information, please contact Brent Johnson at 314-496-1278.

If you have comments about the site, or if you would like to help the Chapter in maintaining a section of the site, please send all inquiries to web@agostlouis.org.

THE OPUS

The official publication
of the St. Louis Chapter
of the American Guild of Organists.

February 2010
Volume 26, No. 5

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.

Next issue deadline: February 25, 2010



ON THE CONCERT HORIZON

Friday, February 19, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Chancel Choir section leaders; Tree of Life Chapel Lenten Series. Freewill offering.

Sunday, February 21, 4 p.m. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Bill Stein, organist, performs works of J.S. Bach, Mendelssohn, Franck, Haydn and Grainger. Event in memory of Dr. Franklin E. Perkins. Freewill offering.

Friday, February 26, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Members of the Kirkwood High School Orchestra; Tree of Life Chapel Lenten Series. Freewill offering.

Sunday, February 28, 2:30 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Internationally distinguished organist Lynne Davis in concert as part of the French Festival. Tickets \$12. Information 314-533-7662; www.cathedralconcerts.org.

Sunday, February 28, 7 p.m. Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. The Bypass, a modern praise band, a collaboration of the church's music and youth ministries. Information 314-962-9210, ext. 3108.

Wednesday, March 3, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Moscow State Radio Symphony Orchestra in an all-Tchaikovsky program. Tickets \$42, \$32, \$22. Information 314-533-7662; www.cathedralconcerts.org.

Friday, March 5, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Steve Schenkel, guitar; Ashley Mason, vocalist. Tree of Life Chapel Lenten Series. Freewill offering.

Sunday, March 7, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, Ladue, Mo. Organ recital by Director of Music Ministry David Erwin. Works by Bach, Franck, Gade, Tournemire, Lanquetuit and others. Free admission. Information 314-993-4771.

Friday, March 12, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Piano ensemble (two pianos, eight hands); Tree of Life Chapel Lenten Series. Freewill offering.

Friday, March 12, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Guitar ensemble, Southeast Missouri State University. Freewill offering. Information norbert-krausz@stpaulucc.org.

Sunday, March 14, 9 a.m. and 11:15 a.m. (traditional services), Webster Groves Presbyterian Church, 45 West Lockwood, Webster

Groves, Mo. Michael Nigro/Lisa Schroeder, South American guitar and flute duo. Information 314-962-9210, ext. 3108.

Sunday, March 14, 3 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. "A Viennese Kaffee Klatsch." Includes coffee and desserts. The Masterworks Children's Chorus, Dr. Stephen Mager, conductor. Admission \$15/\$10. Information www.singmasterworks.org.

Sunday, March 14, 4 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. Noteworthy Duo – Lisa Schroeder, flutist; Michael Nigro, guitarist. This duo's specialty is flute and guitar music from South America. Free. Information 314-367-0367.

Friday, March 19, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Carol Bryan, hammered dulcimer. Tree of Life Chapel Lenten Series. Freewill offering.

Friday, March 20, 7 p.m. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Illinois Wesleyan University Collegiate Choir. Freewill offering.

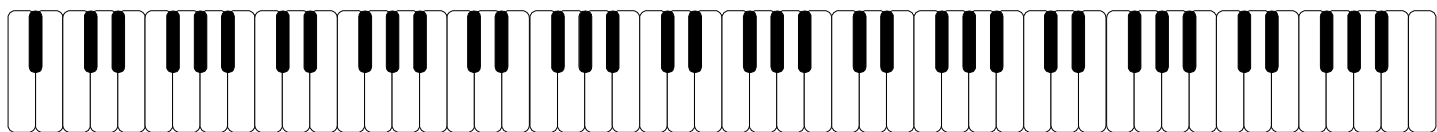
Sunday, March 21, 3 p.m. St. Clare Catholic Church, 1411 Cross Street, O'Fallon, Ill. Johannes Brahms' "A German Requiem" performed in the composer's own two-piano version. The Masterworks Chorale, Dr. Stephen Mager, conductor. Admission \$15/\$10. Information www.singmasterworks.org.

Sunday, March 21, 3 p.m. Chapel of St. Timothy and St. Titus on the campus of Concordia Seminary, 801 Seminary Place, Clayton, Mo. The American Kantorei Chorus and Orchestra, Robert Bergt, music director and conductor. In celebration of Bach's birthday: The Passion of Our Lord According to St. John. Freewill offering.

Friday, March 26, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Rosewood String Quartet. Tree of Life Chapel Lenten Series. Freewill offering.

Sunday, March 28, 4 p.m. St. Paul Lutheran Church, 223 West Adams St., Jackson, Mo. Dr. Delbert Disselhorst in recital on the church's Reuter pipe organ, newly renovated by St. Louis Pipe Organ Co. Program includes organ with church's Sanctuary Choir, directed by Matthew Palisch, performing portions of J.S. Bach's Clavierbung III with sung chorale settings by Gerhard Krapf. Reception follows. Free.

Sunday, March 28, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, Ladue, Mo. Messiah (Parts II and III) by G.F. Handel. Church's Chancel Choir and Orchestra conducted by David Erwin. Soloists Marie McManama and Alicia Matkovich, soprano; Nicole Weiss, alto; Ryan Matos and James Ranson, tenor; Ian Greenlaw, bass. Free admission. Information 314-993-4771.



Pipe Organ Encounter - June 13-18, 2010

A Chapter "festival" of the organ
FEBRUARY 2010 UPDATE

Special events

- Guest full-length organ recital, artist and venue to be determined
- Recital by POE guest faculty comprised of Marie Rubis Bauer, Michael Bauer, Douglas Cleveland, Carla Edwards, Wilma Jensen and Christopher Marks
- An *Organ Plus* recital by Andrew Peters, organ; Charlene Clark, violin (St. Louis Symphony); Tammy Campbell, soprano (Washington University); and St. Louis television personality Julius Hunter, narrator
- Closing recital by POE students

Daily routines

(Monday, June 14, through Thursday, June 17)

- Residency at Fontbonne University, Clayton
- Daily private lessons on suitable nearby pipe organs
- Daily practice opportunities
- Faculty workshops on organ technique and practice methods

Additional activities

- Onsite visit to organ builder's shop
- Organ crawl to area churches
- Visit to the Gateway Arch

What can Chapter members do?

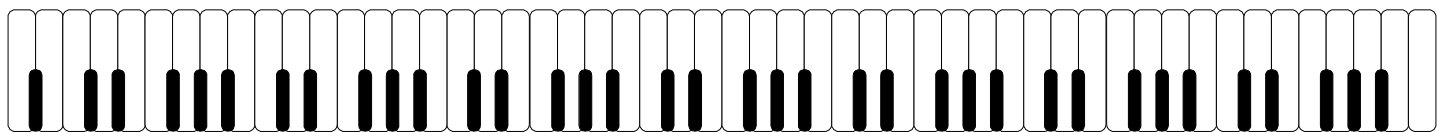
- Encourage your students to participate
- Make a tax-deductible contribution to support the POE
- Become part of the volunteer staff for the POE (details at the next Chapter meeting)
- Offer your church or school facility as a possible POE site
- Plan on attending some of the excellent public events
- WE ARE ESPECIALLY IN NEED of recital contributions!

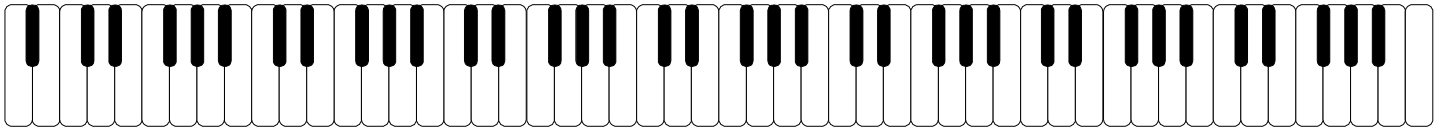
Thanks to our POE steering committee

Andrew Peters, *POE director*; Emily Pearce, *secretary/registrar*; Denis Doelling, *treasurer*; J. D. Brooks, *facilities*; Cathy Cassy, *housing*; Bruce Ludwick, Jr., *transportation*; Janet Spencer, *faculty*; Dr. Stephen Mager, *publicity*; Brent Johnson, *funding*.

For further information, or to become involved:

Contact POE Director Andrew Peters (314-367-0367) or music@secondchurch.net. Information is also available online at www.agostlouis.org/poe.





Please consider a contribution to the POE!

Contributions will help defray some of the expenses from the week, and make it possible to bring in a guest recitalist to play an evening concert during the POE. In addition, extra income may provide scholarship assistance for some potential students. All contributors will be acknowledged in THE OPUS newsletter and in recital programs during the POE.

(current as of 1/30/10)

Angel

Anonymous

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Cornelia Tolbert

Here is my tax-deductible gift to support the 2010 St. Louis POE!

Please make your check payable to St. Louis AGO POE and mail to:

Denis Doelling, POE Treasurer

1210 Brownell Avenue, St. Louis, MO 63122

_____ Angel \$150+

_____ Benefactor \$100

_____ Patron \$75

_____ Associate \$50

_____ Donor \$25

_____ Friend \$10

Name as I would like it to appear in future *The OPUS* & POE programs:

Given Any Thought to AGO Certification?

Have you considered earning guild certification as an AGO Colleague, Associate, Fellow, or Choir Master? Might it be time to put some effort into obtaining a Service Playing certificate? If you know that now is a good time to challenge yourself and direct some effort into taking your musical abilities to the next level, please look at the possibilities. Whether you peruse the information in the July 2009 issue of *The American Organist* or pull up the information at www.agohq.org/docs/pdf/ProfCertRequirements.pdf, it is interesting to see what is available for you. Any questions? Call Dawn Riske, our chapter's certification coordinator, at 314-397-2651 or e-mail her at driskehoy@juno.com.

Here's a Way to Add Bach's Music To Your MP3 Player at No Cost

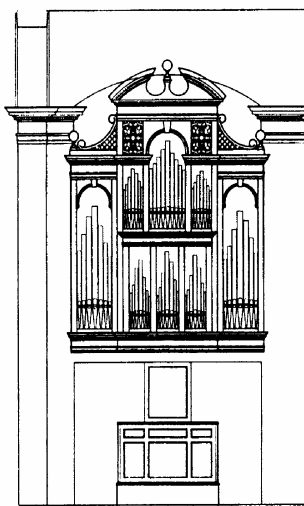
The complete organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at www.blockmrecords.org/bach. James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site.

Johannus Underwrites Guild's Task Force on Part-Time Church Musician

The American Guild of Organists and Johannus Orgelbouw Ltd., one of the world's largest manufacturers of digital church organs with corporate headquarters in Ede, The Netherlands, have announced a joint partnership supporting the work of the part-time church musician.

To advance this cause, Johannus Orgelbouw Ltd. has committed generous funding to underwrite the functioning of the Guild's Task Force on the Part-Time Church Musician. According to John Walker, AGO vice president, "This grant from Johannus Orgelbouw not only signifies their shared perception of the imperative need to address the needs of our colleagues in part-time church employment, but it also enables us to move dynamically forward with this important agenda."

Inspired by the Guild's statement of purpose "to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education," the Task Force has recently undertaken its assignment to analyze the concerns of those in part-time church employment and to recommend the most effective ways for the AGO to address those areas. AGO Executive Director James Thomashower commented, "Part-time church musicians are a core constituency of the Guild. Many are extremely talented, professional organists, while others are new to the field. We are committed to understanding the scope of their concerns, so that we can develop programs and deliver services that are tailored to their needs."



ORGAN RECITAL and CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY
The St. Peter's Singers - S. William Aitken, Director

Sunday, March 7

5:00 p.m. – *Andrzej Zahorski*, The Priory & Abbey Church

5:30 p.m. – *Evensong with music of William Byrd*

Sunday, March 14, 5:00 p.m. – Celebrating HANDEL's 325th Anniversary

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314-645-6232 or 314-863-0850
awblack3@aol.com

Positions Available

Part time Director of Music

Zion Lutheran Church, 123 Carson Road, Ferguson, MO 63135. Accompany one worship service on Sunday morning, alternating between traditional and blended service, and seasonal services. Accompany and direct a choir and praise band. Strong ability on keyboard/ piano/organ. Proficient in a variety of musical styles, and knowledge of liturgical forms and settings. 10 hours/week average. Salary commensurate with experience. Send resumes to Rev. John Schier-Hanson at church.

Recent Chapter Events



JOINT AGO/NPM MEETING IN JANUARY — The local National Association of Pastoral Music chapter joined the St. Louis AGO chapter to brush up on the intricacies of choral conducting, under the guidance of Dr. Jeffrey Carter, music department chairman at Webster University.



EPIPHANY AFTERGLOW — Dr. Bill Wade and Mike Kaberline hosted a post-holiday gathering at their home for Chapter members. A good time was had by all.

The OPUS

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St. Louis Chapter
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